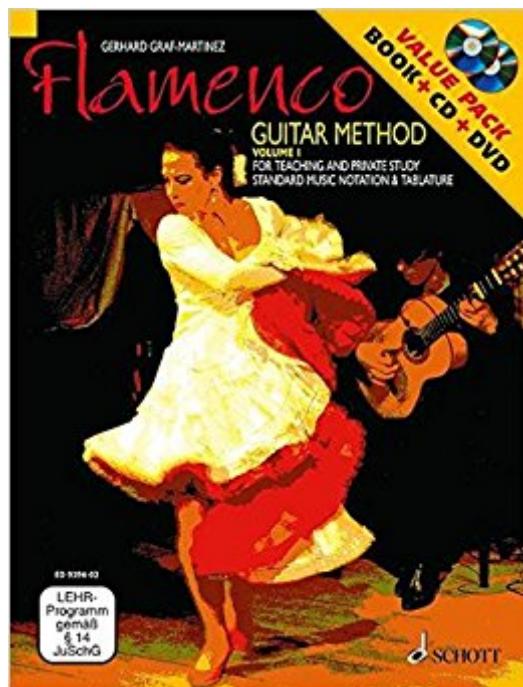


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Flamenco Guitar Method Volume 1: Book/CD/DVD Pack (Schott)



Synopsis

(Schott). Gerhard Graf-Martinez is a passionate flamenco guitarist and teacher. The wealth of his knowledge is captured in this two-volume work, which also reflects valuable experience gained from his activities as a tutor at national and international seminars and workshops. The CD included with volume 1 contains all the pieces and musical examples for Volumes 1 and 2. Besides being a pure pleasure to listen to "Flamenco puro," it also conveys the authentic sound and the pulsating "compas" of this music. This is the only way to learn to play the music properly yourself. The DVD will take you to the passionate world of Flamenco, and you will quickly immerse yourself in this Spanish musical phenomenon.

Book Information

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Customer Reviews

The material is solid, the explanation are clear, even if overly pedantic. Overdubbed scenes in the DVD are very amateurish, close ups are better, although a bit short. Too much advertising rather than real material ("preview" of the next volume, his software, short clips from his wife dancing). In the book, the self-serving writing style is a turn-off ("and more marketing ("buy my software"). Otherwise, it would deserve at least 4 stars and the material makes it one of the best self-teaching series, the other two would be Juan Martin's *El Arte Flamenco* and Dennis Koster's books. Compared to those two:Pluses for Graf-Martinez:- clearest explanation- short example that focus on technique, rather than burying in a compositionMinus:- exercises not musical,- lack of pieces you want to playAll three have their pluses and minuses, but all are worth having.

The DVD helps. It's a great start. I've personally gotten lazy with my learning, but being able to show off Rasgeuos has been fun, haha. The "marble" method suggested by this book was definitely a great reference. There's more to say, but most of it is anecdotal. Simply put, I like it. Thinking purely objectively, I think it works well for an experienced musician looking to learn a new instrument/style. Having the videos from the DVD help quite a bit.

Although it cost more than the other popular book but this one is really a good book that can teach you flamenco guitar without going to Spain. I can't give it five stars because 1) Some of the CD examples are not the same key as the book's examples. 2) Only the first few examples have the chords' name written and the rest of the book has no chord names. By anyhow I'll still buy the Volume 2 after I've finished this volume 1.

I have been a professional guitarist for about 15 years and I've always had a strong desire to learn how to play flamenco guitar authentically. I tried years ago but got frustrated because of the lack of materials available for study. This book gives you the fundamentals to instantly allow you to make a true flamenco guitar sound and with a lot of practice you can become quite proficient in the style. The best thing about this book is the detail that it goes into and how completely things are explained and then shown with excellent pictures. If you follow this book to the letter, you can play flamenco too! ole!

fair

I am pleased with the purchase of this product. It starts out with good simple exercises, and then gets progressively harder. The book touches a lot of interesting subjects about Flamenco playing, guitars, and the masters of the style, etc., which I think gives a person a basic knowledge to start with. The DVD's are very helpful, I can't see learning this style from a book alone. I would recommend this set to anyone wanting to learn the style of Flamenco guitar playing. There are a lot of teachers out there, and a lot of Flamenco styles, which I'm finding out. But I think this is a good start. Although I think it would be kinda hard for someone without any guitar playing experience, but then again it depends on the individual.

It's a very good book many great examples, starts simple and progresses on to more challenging

material,no doubt it will help me get better,the only downside is that most of the examples are not very long,the right hand techniques are laid out nicely in tab as well as notes,the DVD is also good as we'll ,I'll be picking up volume two also,I've been playing over thirty years, and I also teach music ,I can see myself using this material a lot for my students as well as my own personal practice

The way this book is written is very easy to follow step by step. If you dedicate the time to it you will definitely learn at least the basics to intermediate skills of Flamenco. Of course it doesn't replace an excellent Flamenco mestre but what you learn here can save you hundreds or a couple of thousand dollars it would cost you to learn by using an instructor. The CD/DVD is very helpful as well as the tabs and notes. Highly recommended if you have the discipline to progress through the book chapter by chapter going through all the exercises. Buy this course and save the money for the real difficult Flamenco lessons that can only be taught by an instructor. Highly recommended!

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